

CV

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- FILM/SERIES**
- 2020**
 - Telefilm 'De Hoorzitting' BNN/VARA. Lykele Muus. part: court officer.
 - Short 'Custardish' FAAAM. part: Zoë
 - 2019**
 - Short film 'Talitoah'. regie: Kaylee Meyer. part: cult leader.
 - Series KRO/NCRV '#Tagged', the series - director: Martijn Winkler/Vertov - part: manager.
 - 2018**
 - Absurdistic scenes based on idea of Nico Dijkshoorn. director: Philip Woldringh.
 - Short film 'GRIP' - 48hfp Rotterdam part: psychic.
 - Short film 'Vanitas' - lead: woman.
 - Short film 'Revenge' - part: phsychologist.
 - 2017**
 - Short film KRO/NCRV '#Tagged' - director: Martijn Winkler/Vertov - part: mother.
 - 2014**
 - Short film 'Limbo de film' – director: Frank Maters, Maters Media – part: mother with Manuel Broekman) and Kees Boot.
 - 2012**
 - Film Thriller 'Ghost trees', 92 min. – lead: psychic.
 - 2011**
 - Short film 'Someone at the door', Si-fi Thriller, part: mother.
 - 2010**
 - Short film 'The Intruder', part: daughter.
 - 2009**
 - Short film 'The women of Huysink', part: mother.
 - Short film 'The Baby sitting' - Shocking Short movie (horror), part: mother.

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- CAMPAGNES / E-LEARNING**
- 2020**
 - CBRE/Creativ Labs campagne, introduction work space app.
 - Eeven campagne series, Care organisation. part: home care assistant.
 - 2018**
 - E-Learning Karwei DIY store. rol: employee.
 - Course 'I eat' Open University. part: diet consultant.
 - AH application tool. part: category manager.
 - 2017**
 - E-Learning pharmacy scholing. part: pharmacist.
 - Campagne 'EUtopia', Sharing is life saving. Oncology information awareness Europe.
 - 2014**
 - Video tool 'Everyone First Aid' - www.iedereenehbo.nl - part: mother.

Between 2008 and 2017 played in several theatre productions. If you want to no more, let me know.

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- DIRECTING**
- 2019**
 - 48hfp Rotterdam 'Lost'. nomination Best use of prop, Best Actor.
 - 2018**
 - 48hfp Cinekid. 'Undolly'. prize: Best use of line, Beste music, Best use of character. Nomination Best actress, Best film.
 - 2017**
 - 48hfp Utrecht. International nomination: Best Storytelling.

Between 2010 and 2020 several commercials. For more information contact me.

- EDUCATION / TRAINING**
- 2021** • Technical Singing techniques Maroesjka Vermolen
 - 2020-2023** • De Trap, Amsterdam Classical Theatre education 4 years. Combining year 1 and 2.
 - 2020** • FAAAM Film education level 3, module 12: creative actor, movie making
 - Masterclass Elisabeth Sevholz - FAAAM.
 - BHV certificate / Emergency Response Certificate
 - GRIP5 Basic education 'Trauma actor', role playing actor for Dutch Army and government.
 - 2019** • Summerschool 'Filmmaking' Hogeschool Amsterdam.
 - 2018** • Film and tv acting, 2 months. TV College.
 - **Masterclass Huub Stapel.**
 - 2017** • Novice course martial arts/stagefighting according to H.E.M.A. Historical European Marshal Arts.
 - Voice acting advanced, Jolanda Bayens. Voice Over College.
 - 2016** • Voice acting basics, Jolanda Bayens. Voice Over College.
 - TV hosting, Rick Luijckx.
 - **Masterclass Jaap Spijkers.**
 - 2015** • Singing, Emma Paalvast.
 - 'Working with text', Roemer Lievaart.
 - **Masterclass Ursul de Geer.**
 - 2014** • Stanislavsky/Strassberg Method acting 3, Improduct.
 - Stanislavsky/Strassberg Method acting 2 advanced, Improduct
 - 2013** • hbo Professional Communication education. For the purpose of role playing.
 - Work/play with text, workshop, Pieter Jongsma.
 - 2012** • Stanislavsky/Strassberg Method acting 1, Improduct.
 - Theatre intensive level, several theatre forms and creating.
 - Classical singing, Schools for Art, Hilde Huijser
 - Pre course of the bachelor education practical/social psychology. Character building.
 - 2011** • Classical singing, Schools for Art, Connie de Jongh.
 - Role playing actor, short course – Arianda Scheepens.
 - Theatre training (voice & physical theatre), Arteducation Amersfoort.
 - Classical singing, Schools for Art, Connie de Jongh.
 - 2010** • Acting level 2 & 3, Hugo Konings. De Toneelmeester Amsterdam.
 - Classical singing, Schools for Art, Connie de Jongh.
 - Advanced acting, Hugo Konings. De Toneelmeeste Amsterdam.
 - 2009** • Text interpretation, 2 advanced, Howard van Dodemont.
 - Camera acting 2 – RJB studio.
 - Voice- en presentation coaching - Parnassos, Willy Nap.
 - Physical theatre techniques, 1 Howard van Dodemont.
 - 2006/2007** • Impro theatre basic and advanced course, Marcoen Hopstaken, trainer Lama's (tv comedy).