## CV

Name: Angela

Surename: Zandbergen

Sex: Female

E-mail: <u>info@angelazandbergen.nl</u> <u>www.angelazandbergen.nl</u> Telephone number: 06 41 46 76 74

Date of birth: 12 november Nationality: Nederlands

Chamber of Commerce: 31048117



Sports: Pilates, Kick Fun, Tae Bo, pistol shooting, Sword- & daggerfighting, ice skating.

Singing voice: Alto.

Musical instruments: Ukelele, beginner.

Languages: Dutch: mother tongue, English: fluent and with several accents like: Polish/Russian, French, Italian,

German: basic, Italian: basic

Heigth: 180 cm

Size: Top: M, 38/40, Bottum: M/L, 40/42

Shoesize: 42

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## FILM/SERIES

• Telefilm 'De zitting' BNN/VARA. Lykele Muus. part: court officer.

Short 'Custardish' FAAAM. part: Zoë

• Short film 'Talitioah'. regie: Kaylee Meyer. part: cult leader.

Series KRO/NCRV '#Tagged', the series - director: Martijn Winkler/Vertov - part: manager.

• Absurdistic scenes based on idea of Nico Dijkshoorn. director: Philip Woldringh.

• Short film 'GRIP' - 48hfp Rotterdam part: psychic.

• Short film 'Vanitas' - lead: woman.

• Short film 'Revange' - part: phsychologist.

• Short film KRO/NCRV '#Tagged' - director: Martijn Winkler/Vertov - part: mother.

• Short film 'Limbo de film' – director: Frank Maters, Maters Media – part: mother with Manuel Broekman) and Kees Boot.

• Film Thriller 'Ghost trees', 92 min. – lead: psychic.

• Short film 'Someone at the door', Si-fi Thriller, part: mother.

• Short film 'The Intruder', part: daughter.

• Short film 'The women of Huysink', part: mother.

Short film 'The Baby sitting' - Shocking Short movie (horror), part: mother.

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# **CAMPAGNES / E-LEARING**

• CBRE/Creativ Labs campagne, introduction work space app.

• Evean campagne series, Care organisation. part: home care assistant.

• E-Learning Karwei DYI store. rol: employee.

• Course 'I eat' Open University. part: diet consultant.

AH application tool. part: category manager.

• E-Learning farmacy scholing. part: farmacist.

• Campagne 'EUtopia', Sharing is life saving. Oncology information awareness Europe.

• Video tool 'Everyone First Aid' - www.iedereenehbo.nl - part: mother.

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# (music) THEATRE

• 'Excursie Thuishaven', theatre performance during an art exhibtion, Amersfoort.

• 'Drasland', graduation play at Theatreschool De Trap. Director: Bart van der Schaaf.

• 'Daar ga je dan', caberet. Written en performed by me.

• 'Excursie Thuishaven', Excursion Homeland at Spoffin International street arts festival

2020-2021 • Several short performances as part of my theatre training.

#### DIRECTING

• 48hfp Rotterdam 'Lost'. nomination Best use of prop, Best Actor.

• 48hfp Cinekid. 'Undolly'. prize: Best use of line, Beste music, Best use of character.

Nomination Best actress, Best film.

• 48hfp Utrecht. International nomination: Best Storytelling.

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Between 2010 and 2020 ceveral commercials. Check my website

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## **EDUCATION / TRAINING**

• Zword- en dagger training, Mishaël Lopez Cardozo, ACT workshop week.

• Focus as super power, Dwayne Toemere, ACT workshop week.

• English/American accents, William Sutton, ACT Workshop week.

Assessment acting, Dutch Police.

Role playing in Psychiatry, Hebbes Academy.

• Ukelele lessons, Pieter Jochems.

• NLP Communication course, NLP Practitioner.

Training Motivational conversation, Hebbes Academy.

2020-2023 • De Trap, Amsterdam Classical Theatre education.

• Agression and de-escaltion conversation, Hebbes Academy.

• FAAAM Film education level 3, module 12: creative actor, movie making

Masterclass Elisabeth Sevholt - FAAAM.

• GRIP5 Basic education 'Trauma actor', role playing actor for Dutch Army and government.

• Summerschool 'Filmmaking' Hogeschool Amsterdam.

• Film and tv acting, 2 months. TV College.

Masterclasss Huub Stapel.

• Novice course martial arts/stagefighting according to H.E.M.A. Historical European Marshal Arts.

• Voice acting advanced, Jolanda Bayens. Voice Over College.

• Voice acting basics, Jolanda Bayens. Voice Over College.

• TV hosting, Rick Luijcx.

Masterclass Jaap Spijkers.

• Masterclass Ursul de Geer.

• Stanislavsky/Strassberg Method acting 3, Improduct.

• Stanislavsky/Strassberg Method acting 2 advanced, Improduct

• hbo Professional Communication education. For the purpose of role playing.

Work/play with text, workshop, Pieter Jongsma.

Stanislavsky/Strassberg Method acting 1, Improduct.

Theatre intensive level, several theatre forms and creating.

Classical singing, Schools for Art, Hilde Huijser

Pre course of the bachelor education practical/social phsychology. Character building.

• Classical singing, Schools for Art, Connie de Jongh.

• Role playing actor, short course – Arianda Scheepens.

• Theatre training (voice & physical theatre), Arteducation Amersfoort.

Classical singing, Schools for Art, Connie de Jongh.

• Acting level 2 & 3, Hugo Konings. De Toneelmeester Amsterdam.

• Classical singing, Schools for Art, Connie de Jongh.

Advanced acting, Hugo Konings. De Toneelmeeste Amsterdam.

• Text interpretation, 2 advanced, Howard van Dodemont.

Camera acting 2 – RJB studio.

• Voice- en presentation coaching - Parnassos, Willy Nap.

Physical theatre thechniques, 1 Howard van Dodemont.

2006/2007 • Impro theatre basic and advanced course, Marcoen Hopstaken, trainer Lama's (tv comedy).